

ivan kander — filmmaker. motion designer. writer.

www.lucky9studios.com • ivan@lucky9studios.com • (703)-727-4362

education:

The George Washington University, Washington, DC, May 2007

- Bachelor of Arts, English
- Secondary Field, Computer Science
- GPA 3.88, graduated Summa Cum Laude
- Phi Beta Kappa Academic Honor Society, National Collegiate Honor Society, Phi Beta Sigma National Honor Society, George Washington University Academic Scholar

experience:

Freelance Motion Designer, Video Editor, and Cinematographer, August 2012 – Present

- Clients include: Washington Post, Machinima.com, SB Nation, Corcoran Gallery of Art, Center for American Progress

Short of the Week, March 2012 – Present

Assistant Editor

- Editor and writer for shortoftheweek.com, the leading curator of online short narrative content on the web

Booz Allen Hamilton, McLean, VA, June 2010 – August 2012

Motion Designer, Videographer, and Video Editor

- Act as lead 2D and 3D motion designer for government, commercial, and internal video projects
- Serve as cinematographer and videographer for interview, event, and cinematic shoots
- Act as project lead and producer for various video projects for internal, commercial, and government clients

Center for American Progress, Washington, DC, March 2009 – May 2010

Videographer, Video Editor, and Motion Designer

- Shoot, edit, and deliver original video pieces for both broadcast and web
- Act as field shooter for all Center events, live internet streams, and promotional video projects
- Lead animator and motion designer on graphic pieces, viral videos, and branding assignments

JuiceBox Design Communications, Sterling, VA, July 2007 – March 2009

Production Specialist

- Act as assistant editor, digitizing footage, preparing content cuts, and creating rough edits
- Serve as camera operator, production assistant, and key grip on video shoots
- Create motion and still graphics for video projects

National Association of Homebuilders, Washington, DC, August 2006 – January 2007

HGTV Television Production Division, Intern

- Served as an assistant to the editor, logging, digitizing, and organizing raw footage for TV
- Assisted with post production and delivery, including labeling and dubbing DVDs and Beta tapes

technical skills:

Software: Adobe Creative Suite, Cinema 4D, Final Cut Studio, Avid Media Composer, Adobe Lightroom

Production: Expert knowledge of modern professional video formats (SD and HD) from ingest to delivery. Very familiar with the following cameras: Canon c300, Sony EX-3, EX-1, Sony F3, Panasonic HVX-200A, HPX-170, HMC-150, DVX-100B, Canon XH-A1, Canon DSLRS

awards:

- DAR award for citizenship (1998)
- Dartmouth Club Book Award for academic excellence (2002)
- The George Washington University Presidential Scholarship (2003)
- Honorable Mention, Writer's Digest's Annual Writing Competition
- Semi-Finalist, Fade-In Online's Screenplay Competition
- Best Short Film, 2010 Lancaster Area Film Festival
- Best Short Documentary, 2012 GI Film Festival
- 2012 Sgt. William Genoust Award for Documentary Excellence
- **Film Festival Official Selections:** Sedona, Omaha, Bare Bones, Trail Dance, Festivus, Dam Short, Alexandria, Lancaster, GI Film, New Hope, West Chester